

SHAPES

LEARN TO IDENTIFY SHAPES THROUGH SONG

THINK ABOUT...

Children with hearing loss sometimes only hear part of what is said to them. Using **auditory closure** can help children with hearing loss learn to listen for clues and fill in the blanks to familiar phrases. This strategy is especially fun with repetitive lines in songs. You can also use **acoustic highlighting** to recapture a child's attention and makes soft sounds easier to distinguish. You can stress sounds, words, or phrases by changing your pitch, volume, or stretching out/slowing down words. These strategies can help your child develop language and vocabulary specifically about shapes.



ACTIVITY

- 1- Introduce your child to each shape and review the shapes defining attributes (sides & corners) that will help differentiate one from another.
- 2- As you sing the song, hold up each shape cut-out and acoustically highlight the name of the shape.
- 3- Your child will start to become familiar with the song and the shapes the more you sing it. When this happens, introduce the LSL strategy, auditory closure. This is when you pause in a song to let your child fill in the word to end a familiar phrase. You'll want to make sure to practice wait time, allowing your child the opportunity to express themselves.

MATERIALS NEEDED:

- Song lyrics for the Shapes song (see below)
- Printable PDF shapes

PREPARATION:

- 1- Print and cut out the four shapes (circle, square, triangle & rectangle) before singing the song.
- 2- Review each shape with your child and point out key vocabulary words.
- 3- Familiarize yourself with the tune of Frere Jacques.

VOCABULARY:

- Square
- Circle
- Triangle
- Rectangle
- Round
- Short
- Long

HELPFUL TIPS:

- As your child becomes familiar with the shapes in the song, you can easily start to incorporate different shapes to expand their vocabulary.
- Using auditory closure will allow your child to participate in the song expressively and make it fun.
- To see what your child understands, place all four shapes in front of them and as you're singing the song, have them pick up the shape that is being sung about and hand it to you.

Special thanks to graduate students in the Listening and Spoken Language Deaf Education graduate training program at Utah State University. These pages can be reproduced for educational purposes.





SHAPES

(to the tune of Frere Jacques)

This is a square, this is a square,

How can you tell? How can you tell?

It has four sides,

All the same size.

It's a square, It's a square.

This is a circle, this is a circle.

How can you tell? How can you tell?

It goes round and round,

No end can be found.

It's a circle, It's a circle.

This is a triangle, this is a triangle.

How can you tell? How can you tell?

It only has three sides,

That join to make three points.

It's a triangle, It's a triangle.

This is a rectangle, this is a rectangle.

How can you tell? How can you tell?

It has two short sides

And it has two long sides.

It's a rectangle, It's a rectangle.





